

Felix Mendelssohn  
Symphony No. 5 in D Minor, Op. 107 (Reformation)

TROMBONE ALTO

Andante.

1 2 3 4

Viola Fl. I.

*mf* *p*

Allegro con fuoco und Allegro vivace tacet.

Choral: Ein' veste Burg ist unser Gott.  
Andante con moto.

Andante.  
53

Fl. I.

1 2 1 2 8 4

5 6 7 8 9

*ff* *f* *f*

Allegro vivace.

21 B 6 1 1

*pp* *pp* *p* *cresc.*

Allegro maestoso.

4 C > > 1

1 11 D 7

*ff* *f*

Mendelssohn — Symphony No. 5  
TROMBONE ALTO

First staff of music. Dynamics: *f*, *ff*. Rehearsal mark 20. Performance instruction: *2 E*.

Second staff of music. Dynamics: *f*, *ff*. Rehearsal mark 1.

Third staff of music. Dynamics: *ff*.

Fourth staff of music. Dynamics: *ff*, *pp*, *cresc.*, *ff*. Rehearsal marks 14, 7, 9. Performance instruction: *G H*.

Fifth staff of music. Dynamics: *f*, *f*. Rehearsal mark 24. Performance instruction: *I*.

Sixth staff of music. Dynamics: *f*. Rehearsal marks 1, 2.

Seventh staff of music. Dynamics: *ff*. Performance instruction: *K*.

Eighth staff of music. Dynamics: *ff*, *pp*. Rehearsal mark 6. Performance instruction: *L*.

Ninth staff of music. Dynamics: *pp*, *p*, *cresc.*. Rehearsal mark 2.

Tenth staff of music. Dynamics: *ff*, *f*, *f*, *f*. Performance instruction: *Più animato poco a poco*. Rehearsal marks 6, 1, 12. Performance instruction: *M*.

Eleventh staff of music. Dynamics: *f*.

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TROMBONE TENORE

Andante.

Viola Fl. I. *mf* *p*

*mf* *p* *p* *f*

*sf* *f* *sf* *ff* *sf* *ff* *sf*

Allegro con fuoco und Allegro vivace tacet.

Choral: Ein' veste Burg ist unser Gott.

Andante.

Andante con moto.

Fl. I. *mf*

*ff* *sf* *sf*

Allegro vivace.

*pp* *pp* *p* *cresc.*

Allegro maestoso.

*ff*

*f* *ff* *sf*

*sf* *ff* *sf* *sf*

Mendelssohn — Symphony No. 5

TROMBONE TENORE

First staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *ff*, *f*. Rehearsal mark 20 with key signature change to E major (E).

Second staff of music. Dynamics: *f*, *sf*, *ff*. Rehearsal mark 1 with key signature change to F major (F).

Third staff of music. Dynamics: *ff*.

Fourth staff of music. Dynamics: *ff*, *pp*, *cresc.*, *sf*, *ff*. Rehearsal marks 14 (G), 7, and 9 (H).

Fifth staff of music. Dynamics: *sf*, *sf*, *sf*, *f*. Rehearsal mark 24 (I).

Sixth staff of music. Dynamics: *f*, *f*. Rehearsal marks 1 and 2.

Seventh staff of music. Dynamics: *ff*. Rehearsal mark K.

Eighth staff of music. Dynamics: *ff*, *pp*. Rehearsal marks 6 (L) and 3.

Ninth staff of music. Dynamics: *pp*, *p*, *cresc.*. Rehearsal mark 2.

*Più animato poco a poco*

Tenth staff of music. Dynamics: *ff*, *sf*, *sf*, *sf*. Rehearsal marks 6, 1 (M), and 12.

Eleventh staff of music. Dynamics: *f*.

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TROMBONE BASSO

**Andante.** Fl. I. Viola. *mf* *p* *p* *sf* *sf* **4**

*mf* *p* *p* *sf* *sf*

**4**

**Allegro con fuoco und Allegro vivace tacet.**

**Choral: Ein' veste Burg ist unser Gott.**  
**Andante con moto.** Fl. I. *mf*

**Andante.** **53**

*p* *cresc.* *f* *f* *sf* *sf*

**6** **7** **1** **2** **3** **4** **5**

**Allegro vivace.** **21** **B** **3** **1**

*pp* *pp*

**Allegro maestoso.**

*p* *cresc.* *ff* *f* *ff* *sf* *sf*

**1** **4** **C** **11** **D** **7**

Mendelssohn — Symphony No. 5  
TROMBONE BASSO

*f* *ff* *f* **2 E 20**

*f* *marcato* *f*

*ff* *ff* **14 G 7** *pp*

*cresc.* *ff* **9 H**

*sf sf sf* *f* **24 I 2 2 2 2**

*f* *f* **1** **2 K** *ff*

*ff* *pp* **5 L 9**

*p* *cresc.*

*Più animato poco a poco.*

**6** **1 M 12** *ff* *sf* *sf* *sf*

*f*